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Scarlett's cottage industry

SHOULD painter Scarlett Raven and her novelist mother Siobhan Cunningham find themselves transported to the Medieval era, there would probably be incense swirling upwards from their remote cottage and a platoon of monks chanting in the fields.

For Scarlett, 22 — Prince Harry's favourite artist — has abandoned the bright lights of London and adopted a near-monastic existence as she feverishly works to complete her second exhibition for the Hay Hill Gallery in Cork Street.

And while she paints in the garage of the house on the beach near Chichester, her mother works away on her next sexually charged novel. Says Scarlett: 'It is like a factory in the cottage. I am working hard at my paintings while Mother scribbles away at her book.'

'The house is very comfortable, except when it's high tide and the sea comes up almost to the garden wall. One unsuspecting visitor a day is in trouble with the tide — they park their car, only to return to find it surrounded by water.'

Feverish: Scarlett Raven